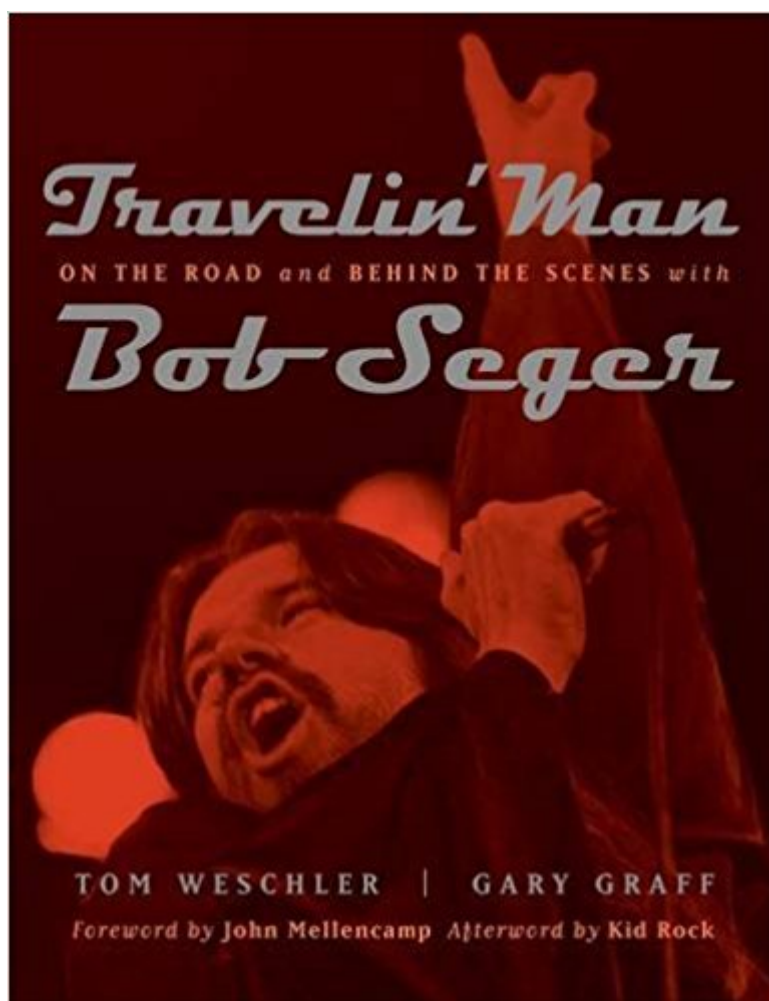




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Travelin' Man: On The Road And Behind The Scenes With Bob Seger (Painted Turtle)



Synopsis

Tom Weschler spent more than ten years from the late 1960s through the 1970s in the Bob Seger camp, working as tour manager and photographer during Seger's hard-gigging, heavy-traveling, reputation-making early days. Weschler's behind-the-scenes photographs document the frustrations and triumphs of recording, performing, songwriting, and building the Seger empire before the breakthroughs of Live Bullet and Night Moves. *Travelin' Man* collects Weschler's early photos with additional images leading into the present. Weschler and award-winning music journalist Gary Graff annotate the images with Weschler's recollections of the events and Graff provides additional background on Seger's career in an introduction, timeline, and cast of characters section. Weschler's photographs and stories pull back the curtain on seldom-seen aspects of Seger's career, including time in the studio recording *Mongrel*, early struggles to get radio airplay, and small shows at schools and shopping malls. Weschler captures Seger's personality on stage and at home and reveals the colorful personalities of those people he worked and performed with, including Alice Cooper, Bruce Springsteen, Glenn Frey, and KISS. He takes readers inside Seger headquarters in Birmingham, Michigan, and practice space in Rochester, Michigan, introducing them to renowned manager Punch Andrews and the various members of Seger's bands. Weschler's photos feature highlights like Seger's show at the Pontiac Silverdome in 1976, his first gold record in 1977, the first meeting between Seger and Bruce Springsteen in 1978, and Seger's induction to the Rock and Roll Hall of Fame in 2004. *Travelin' Man* also contains art from eight Seger album covers that Weschler designed, a foreword by John Mellencamp, an afterword by Kid Rock, and a comprehensive discography. Seger fans and readers interested in music and biography will enjoy the one of a kind story in *Travelin' Man*.

Book Information

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Customer Reviews

A photo-driven insider's look at Bob Seger's career from the early days to his breakthrough as a world-famous musician.

Tom Weschler is a photographer living and working in metropolitan Detroit. He has been photographing musical events since 1964 when at age fifteen he photographed the Beatles first American television appearance on The Ed Sullivan Show in his bedroom. Gary Graff is an award-winning music journalist based in Detroit whose work appears regularly in numerous publications, including Billboard, the New York Times Features Syndicate, UPI, the Oakland Press, Revolver, Red Flag Media, and GrokMusic.com. He also reports on music news for WCSX in Detroit, WHQG in Milwaukee, and Radio 106.7 in Columbus, Ohio. He is the founding editor of the MusicHound Essential Album Guide series and editor of The Ties That Bind: Bruce Springsteen A to E to Z.

My dad has been a fan of Bob Seger since 1970 when he was The Bob Seger System. I knew when i bought this book for him, he would love it, and he does. It's well written and has some wonderful pictures. It is now 2017, and my dad still wears his 'Against the Wind' tee shirt from the 1980's, and my dad is in his 80's. His love of Seger has been inherited by me. I will never be able to hear a Seger song without thinking of my wonderful dad, especially NIGHT MOVES. Photo of my dad in 1993 wearing his Rock and Roll Never Forgets shirt.

I just finished reading and looking through this book. I enjoy anything to do with Bob, but would have enjoyed it more if it was about when Bob was at his peak. It's interesting learning about his early years, but I would like to know things about how "Live Bullet" became such a success, up to and including his induction into the Rock and Roll Hall of Fame. How about comments and stories from songs from Night Moves, Stranger in Town, The Distance, Like a Rock, touring, etc. I listen to his CDs all the time and wonder what was the motivation/story behind this song or that song. Maybe some notes from some of the cities he's toured through. I'm not putting down the book (I really didn't,

read it cover to cover in one sitting), and I knew his more successful years wouldn't be included. There are some notes from different albums/CDs, but not much. It deals with mainly how tough it was to get gigs, keep bands/guys together, and all the ups and downs of getting his career started. Maybe if there was a "part 2" showing how all his hard work paid off, that would be great. While this would be a must for any die-hard Seger fan, maybe the casual Seger fan wouldn't get the enjoyment.

Thanks to Gary Graff, who's articles I've followed in Detroit newspapers over the years regarding Bob Seger! Thanks too, to Tom Weschler, for the great photos of Michigans most Beloved Rocker--Bob Seger! "Live Bullet" was my first Seger album as a Christmas gift when I was 10 yrs old and growing up in the suburbs of Detroit. My brother and sister told me to ask "Santa" for the album, but it didn't take me long to figure out (when it kept ending up in the basement with all of their other records) that they really just wanted my Bob Seger "Live Bullet' LP for themselves! I was hooked! Unfortunately, I wasn't old enough to attend concerts until 1983's: The Distance tour. I've been to every Seger tour since (several times), but only seeing Bob Seger perform 7 times in a lifetime, is not that many. Most diehard Seger fans have seen him 60, 70- 100 times! Those of you who love Bob Seger for the ultimately down to earth, nice guy, who thinks he's the "unlikeliest guy to ever be called a rockstar", will LOVE this book and his climb to stardom. From playing 250 gigs a year to becoming a Grammy Winner and Rock and Roll Hall of Fame inductee! He's been a greatly appreciated entertainer in Detroit, for 40 years! Graff and Weschler seem to really respect and admire Bob Seger and that comes across. My only fault was that pictures of Bob Seger and his bands could have been larger and filled the entire page. Kudos to the both of them that they thought to do this for Bob Seger! He certainly deserves it.

I enjoyed reading the book but felt it was too small for such a long career. I've been hoping for a true Seger biography for several years now. Being from the same area (Detroit, MI) but 20 years younger I missed the rise of a great rock entertainer but was lucky enough to witness the shows Seger did in 2006 at Cobo Arena. Pure hard driving energy from front to back. Maybe you can't write that in words in a book about a legend. Maybe you had to see it yourself live to understand it all...Bob Seger and the Silver Bullet hit you like a freight train smack dab in the middle of your soul and shake the world around you until the lights come up and the stage is empty. Then for the rest of your life after that you just want more and more and more!

Great pics. Would have preferred a little more history and dialogue.

disappointed, no substance to this book. mostly dates and small pictures, I thought this would tell me about his life and how he got famous, which it didn't.

Loved this book!

Terrific. This book accomplished what few do, which is to provide a glimpse into a subject that actually reveals something you didn't know. Great work. This can only be accomplished by one who is a master behind the lens - Tom Weschler is a genius.

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